



Twin Cities Early Music

EARLY MUSIC IN
UTRECHT, THE NETHERLANDS
INTRODUCING AN AUDIENCE TOUR
TO THE UTRECHT EARLY MUSIC FESTIVAL

August 25 – September 3, 2018 10 Days

With host Donald Livingston



TWIN CITIES EARLY MUSIC FESTIVAL

& Baroque Instrumental Program

Embracing the past. Enriching the future.



Early Music has become a major part of the classical music scene in the last thirty or forty years. Medieval, Renaissance, and Baroque ensembles have sprung up all over Europe and North America, and even standard orchestras and chamber groups have been influenced by the movement to use period instruments and historically-informed interpretations. What used to be a nascent, fringe element in the classical world has now become part of the standard fare of concert halls and opera houses.

In the United States, Early Music is dominated by two large, bi-annual festivals on either coast: Boston in odd years, Berkeley in the even. While these are comprehensive festivals with world-class performances, they are certainly not the only ones, and Europe has a number of them. When the idea of creating an audience festival tour occurred to me, I did a bit of research into the various festivals in France, Spain, Italy, Germany, and the Nether-

lands. It was difficult to come to a decision about which festival would be the most appealing to the broadest American audience, and I settled on the grand-daddy of them all, the Festival Oude Muziek Utrecht, in the Netherlands.

Premiering in 1982, the ten-day Utrecht Early Music Festival has been the flagship of Early Music in Europe, with over two hundred concerts and related activities in the center of Utrecht, with such artists as Benjamin Allard, Hesperion XXI, the Tallis Scholars and the Academy of Ancient Music. Additionally, a special series of over sixty free fringe concerts, as well as various workshops and masterclasses open up the festival to young talent from all over the globe. And for those on this tour, special events are planned. Beginning in Amsterdam, the tour includes a canal cruise, performances on historic organs in Amsterdam and Haarlem, and a tour of the Klinkhamer harpsichord workshop, as well as a windmill tour.

Besides the scope and quality of the performances at the Utrecht Festival, the city itself is one of the reasons I chose Utrecht for the first tour. A medieval city small enough to explore on foot, Utrecht boasts beautiful canals with extraordinary wharf cellars housing cafés and terraces by the water. As well as the Dom tower, hundreds of other monuments each contribute to the special atmosphere in this centuries-old university town.

I hope you will consider taking this first-ever tour to one of the great early music festivals of Europe.



Donald Livingston

ITINERARY

SAT 25 AUG **Depart U.S.**
Depart Minneapolis/St. Paul for the overnight flight to Amsterdam. (Meals in-flight)

SUN 26 AUG **Arrive Amsterdam**
Upon arrival you will be welcomed by your tour manager. Transfer to Zaanse Schans. This open-air museum is a delightful old hamlet on the banks of the river Zaan with characteristic green wooden houses, charming gardens, small hump-backed bridges, tradesmen's workshops, historic windmills and engaging little shops. Enchanting Zaanse Schans gives an excellent impression of a typical Dutch village of the seventeenth and eighteenth centuries. See how cheese and wooden shoes are made. Continue to your hotel for check-in followed by a welcome dinner cruise through the canals of Amsterdam. (Meals in-flight, D)

MON 27 AUG **Amsterdam**
This morning enjoy visits to historic organs and meet with Anton Amir of Klinkhamer Harpsichords. Pending confirmation with him, visit one or two significant organs in Amsterdam, e.g. Walloon Church with its Müller organ (considered one of the best-preserved of the Müller organs still in existence), the Old Church with its Vater/

Müller organ, the Flentrop choir organ at the Westerkerk. The rest of the day and evening are at leisure for individual activities. You might want to visit the Van Gogh Museum, the Rijksmuseum, or the Anne Frank House (make your reservation online well in advance). (B)

TUE 28 AUG **Amsterdam – Haarlem - Utrecht**
Transfer to the historic city of Haarlem, with its many historic buildings and beautiful old squares, lies near the beach on the banks of the Spaarne River. It is wonderful to stroll through the narrow streets lined with monumental buildings built by Master Lieven de Key. Visit the impressive St. Bavo Church. Topped by a towering 50m-high steeple, the Gothic Grote Kerk van St. Bavo contains fine Renaissance artworks, but the star attraction is its stunning Müller organ – one of the most magnificent in the world, standing 30m high with about 5000 pipes. It was played by Handel and a 10-year-old Mozart. Attend a late afternoon organ recital, then continue to Utrecht for hotel check-in. Attend an evening concert (included) as part of the Early Music Festival. (B)

WED 29 AUG **Utrecht**
Embark on a morning walking tour of Utrecht with a local guide. Utrecht is one of the Netherlands' oldest cities, with a compact medieval center set

around canals unique to the Netherlands: there's a lower level where warehouses were located in the 13th century, giving the canals a unique split-level character. Afternoon Early Music Festival events. Dinner on own. Evening concert included. (B)

THU 30 AUG **Utrecht**
This day is free for Utrecht for Early Music Festival events. Evening concert included. (B)

FRI 31 AUG **Utrecht**
This day is free for Utrecht for Early Music Festival events. Evening concert included. (B)

SAT 01 SEP **Utrecht**
This day is free for Utrecht for Early Music Festival events. Enjoy a private dinner with local musicians who are participating and performing in the Early Music Festival. Evening concert included. (B, D)

SUN 02 SEP **Utrecht**
The Netherlands is famous for its windmills, which you will discover on this morning's tour. There are still more than 1,000 mills in The Netherlands and nowhere in the world will you find as many windmills as near the Dutch village of Kinderdijk. Around 1740 no fewer than nineteen sturdy mills were built here; they have been well preserved to the present day. In a typical Dutch landscape, along canals and amidst meadows you will find these nineteen windmills. This evening gather for a farewell dinner at a typical Dutch restaurant. (B, D)

MON 03 SEP **Return to U.S.**
After breakfast and hotel check-out transfer to Schiphol Airport for your return flight. Arrive home this same day enriched by the sonorous magic of the Utrecht Early Music Festival and the charms of The Netherlands. (B, Meals in-flight)

Code: **Breakfast, Lunch, Dinner**
Itinerary subject to change.

NOTE: Accolades has included the price of five evening events in your tour and will book those tickets on your behalf. You will be notified when the Utrecht Early Music Festival opens for bookings so that you may select other festival events and book them directly online.



TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$400 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. A second payment of \$1000 is due April 20, 2018. Final payment is due June 20, 2018. For credit card payment Group Travel Directors accepts Visa, MasterCard, or Discover.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance of departure and may be nonrefundable. The following penalties will apply: Up to April 19, 2018 - \$100 per person administrative fee plus any unrecoverable deposits; April 20 - August 8, 2018 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; August 9, 2018 or after - No refund.

CHANGES TO GROUP FLIGHTS: The group airfare contract for this tour may not allow travelers to make any date or itinerary changes. If you are considering other dates or cities, please submit your request in writing well in advance to secure the best rates and schedule, but no later than April 20, 2018. A minimum fee of \$175 per person will apply for changes to group flights in addition to a possible airfare increase.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional ground service charges.

WHAT'S INCLUDED?

- AIRFARE:** Round-trip economy class airfare from Minneapolis/St. Paul via Delta Air Lines or other ARC/IATA approved scheduled carrier.
- ACCOMMODATION:** Eight nights accommodation in superior tourist/first class hotels, double occupancy, with private facilities.
- MEALS:** Breakfast daily and three dinners as outlined in the itinerary.
- GROUND TRANSPORT:** Transfers and transportation by deluxe motorcoach on August 26, August 27, September, and September 3. One-day metro pass in Amsterdam (August 27).
- SIGHTSEEING:** Sightseeing as per the itinerary; entrance fees included.
- UTRECHT EARLY MUSIC FESTIVAL:** €50 per day for five days has been included to cover concerts and/or events at the festival.
- PORTERAGE:** Luggage handling of one piece per person.
- EXPERT GUIDES:** An experienced English-speaking tour guide on August 26, August 27, and August 28; a local guide for touring in Utrecht.
- GRATUITIES:** Gratuities to drivers and guides (for your convenience, \$28 per person has been included).
- TAXES:** Airport/foreign departure taxes (currently \$585 per person).
- ALL THE INFO YOU NEED:** Comprehensive documentation including travel accessory, bag tags, name badges, flight and land itineraries, destination literature, customs information, travel tips and more.

COST SUMMARY

\$4149

From Minneapolis/St. Paul

Airport taxes (\$28)..... Included
 Tour Gratuities (\$585).....Included
 Costs per person based on double occupancy in USD

Optional Individual Supplement

In addition to base tour cost:
 Single Room..... \$659
 Limited availability on request basis.

Costs: The tour cost is per person based on current airfare from Minneapolis/St. Paul (other cities available), double occupancy, tariffs and currency valuations as of August 2017, a minimum of 15 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only. *Not all bookings have not been made and all space/rates are subject to availability at time of booking.*

Items Not Included

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional travel protection: trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. Please refer to the Travel Protection section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No entry visa is required for U.S. citizens; non-U.S. citizens may require an entry visa.

RESERVATION APPLICATION • APPLY ONLINE AT: WWW.GTD.ORG G#180801 • OR CLIP AND MAIL

Twin Cities Early Music: Netherlands • August 25 – September 3, 2018 • (G#180801) • Group Travel Directors • 2000 W 98th Street, Minneapolis, MN 55431

(Name as it appears on passport)

1. _____ Male Female Date of Birth _____
First Name Middle Name Last Name Month/Day/Year

2. _____ Male Female Date of Birth _____
First Name Middle Name Last Name Month/Day/Year

Address (no P.O. boxes) _____ Tel. (Day) _____ (Eve.) _____

City _____ State _____ Zip Code _____ Email _____

Roommate _____ I will pay the supplement for a single room.

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

OPTIONS AND FLIGHT ARRANGEMENTS

- I/We will take the group flights from Mpls./St. Paul.
- I/We will need assistance with flight arrangements from _____ airport to join the group.
- I/We will make all of my own flight arrangements.

DEPOSIT/TRAVEL PROTECTION (please check one)

Please reserve _____ space(s) for me/us; we choose the following deposit option:

\$ _____ \$648 per person **inclusive of travel protection.**

\$ _____ \$400 **without travel protection.** I/We decline now, but understand it can be purchased later without the pre-existing waiver.

Form of Payment

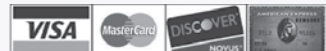
- Check
 - Charge my deposit(s) to
- Credit Card # _____
 Exp _____
 Security Code _____
 Name as it appears on credit card: _____

Please make checks payable to Accolades Tours G#180801.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature _____ Date _____

Signature _____ Date _____



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ACCOLADES TRAVEL PROTECTION

Travel protection is optional, but we encourage all travelers to purchase a plan. Accolades offers an extensive and competitively priced plan from Travel Insured International. Travel protection can help provide coverage for trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. If you decline coverage at the time of reservation, you may purchase it later, but the Pre-existing Conditions Waiver is available only if the plan is purchased within 14 days of the initial trip deposit. You may contact Travel Insured International for further information before making your decision: 800-243-3174. Review your Plan Document for Schedule of Benefits and Plan Details.

ACCOLADES TRAVEL PROTECTION INCLUSIONS

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Political Emergency Evacuation.....	\$100,000
ID Theft Resolution Services.....	included
Assistance Service.....	included

* a maximum of \$4500 per person
 ** a maximum of \$6750 per person

Cost of this optional Accolades Travel Protection is \$248 per person. Additional coverage provided as needed; the full cost of your tour including optional extensions must be covered. Travel protection is non-refundable fourteen days after you purchase a plan.

PRE-EXISTING medical conditions and other circumstances are covered when travel protection is purchased within 14 days of registration. Contact Travel Insured for more info. 800-243-3174

This document contains highlights of the plan. The Plan contains insurance benefits underwritten by the United States Fire Insurance Company. Fairmont Specialty and Crum & Forster are registered trademarks of United States Fire Insurance Company. The Crum & Forster group of companies is rated A (Excellent) by AM Best Company 2015. The Plan also contains non insurance Travel Assistance Services that are provided by an independent organization, OnCall International, and not by United States Fire Insurance Company or Travel Insured International. Review the Plan Document for complete terms, including benefits, conditions, limitations and exclusions that apply. The Plan Document will be provided to you upon purchase of the plan. Coverages may vary and not all coverage is available in all jurisdictions.

EXCLUSIONS & LIMITATIONS

Insurance benefits are not payable for any loss due to, arising or resulting from: suicide, attempted suicide or any intentionally self-inflicted injury of You, a Traveling Companion, Family Member or Business Partner booked to travel with You, while sane or insane; an act of declared or undeclared war; participating in maneuvers or training exercises of an armed service, except while participating in weekend or summer training for the reserve forces of the United States, including the National Guard; riding or driving in races, or speed or endurance competitions or events; mountaineering (engaging in the sport of scaling mountains generally requiring the use of picks, ropes, or other special equipment); participating as a member of a team in an organized sporting competition or participating as a professional in a stunt, athletic or sporting event or competition; participating in bodily contact sports, skydiving or parachuting, hang gliding, or bungee cord jumping; piloting or learning to pilot or acting as a member of the crew of any aircraft; being Intoxicated as defined herein, or under the influence of any controlled substance unless as administered or prescribed by a Legally Qualified Physician; the commission of or attempt to commit a felony or being engaged in an illegal occupation; normal childbirth or pregnancy (except Complications of Pregnancy) or voluntarily induced abortion; dental treatment (except as coverage is otherwise specifically provided herein); amounts which exceed the Maximum Benefit Amount for each coverage as shown in the Schedule of Benefits; due to a Pre-Existing Condition, as defined in the Certificate. The Pre-Existing Condition Limitation does not apply to the Emergency Medical Evacuation or Return of Remains coverage; medical treatment during or arising from a Trip undertaken for the purpose or intent of securing medical treatment; due to loss or damage (including death or injury) and any associated cost or expense resulting directly from the discharge, explosion or use of any device, weapon or material employing or involving chemical, biological, radiological or similar agents, whether in time of peace or war, and regardless of who commits the act and regardless of any other sequence thereto.

CONDITIONS AND RESPONSIBILITY

Group Travel Directors (GTD, d.b.a Accolades International Tours for the Arts) provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the

sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also covers the group leader(s) and their respective organizations.

NOTE TO OUR TRAVELERS:

Please be assured that GTD continually monitors travel industry developments (strikes, etc.) as well as world events. If any such matters affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Group Travel Directors. <http://travel.state.gov/content/passports/en/alertswarnings.html>

For more information, contact:

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 Donald Livingston
 3414 Dupont Ave. N.
 Minneapolis, MN 55412
 tel: 612-384-6187
 email: tcearlymusic@gmail.com

OR

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 2000 West 98th Street
 Minneapolis, MN 55431-2593
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 or 800-747-2255
 Email: groups@gtd.org

