

The New
LUTE
CAFÉ

Tuesday, September 17, 2019 | 7:30 pm
St. Paul Center for the Arts and Innovation

Ensemble á Tre

Early, Middle, Late: Chamber Music for Lute

Paul Berget, *lute*
Miriam Scholz-Carlson, *violin*
Bruce Jacobs, *organ*

Sonata Terza, Op. 5 Marco Uccellini
(1603-80)

Toccata, Galliarda, and Corrente Giovanni Kapsberger
(1580-1651)
from *Libro primo d'intavolatura di lauto* (1611)

Sonata overo Toccata quinta a violini solo 'detta La Laura rilucente' Uccellini

Concerto for Violin, Lute & Bass Ernst Gottlieb Baron
(1696-1760)

Allegro
Adagio
Vivace

Suite for Violin, Lute & Bass, BWV 1025 J.S. Bach/Silvius Weiss
(1687-1750)
transposed to G major

Fantasia
Entrée
Currante
Rondeau
Sarabande
Menuet

Violin Sonata in G minor, H. 542.5 Carl Philipp Emanuel Bach
(1714-88)

(G minor)
Adagio
Allegro