
TWIN CITIES
Early Music
FESTIVAL



Season Eleven
JUNE 6–21, 2026



EARLY MUSIC MINNESOTA
Tami Morse & Marc Levine, founding directors

Early Music Minnesota is excited to present the **Twin Cities** **Early Music Festival**

in its eleventh season celebrating the artistry of the region's outstanding early music specialists. Over two weeks, twenty-two concerts showcase the depth and vitality of the Twin Cities' vibrant early music scene—alongside distinguished guest artists, with programs ranging from intimate solo and chamber works to large-scale vocal and instrumental performances on period instruments.

Held at Mount Olive Lutheran Church and Sundin Hall at Hamline University, the festival highlights the expressive richness of baroque and earlier repertoire, while fostering collaboration among local musicians. The celebration culminates in a festive finale of harpsichord concerti by Johann Sebastian Bach, bringing the festival to a brilliant and joyful close.

ABOUT

Early Music Minnesota is committed to providing our communities opportunities to hear excellent period-instrument performances and access to invaluable instrumental and educational resources. In residence at Mount Olive Lutheran Church in Minneapolis, Minnesota, EMM presents a harpsichord series featuring acclaimed soloists and a chamber series presenting our own artists along with special guests. In addition to these series, EMM is home to a large for-rent harpsichord collection, allowing for the use of well-maintained, high-quality instruments throughout our community.

OUR HISTORY

Formerly known as The Baroque Room, Early Music Minnesota has over a decade of experience presenting more than 450 performances. Featuring both internationally renowned performers and local classical music stars, The Baroque Room was home to a wide variety of performances, workshops, and festivals, including International Artist Series, Farmers Market Series, Twin Cities Baroque Instrumental Program, and Saint Paul Classical Music Crawl, which was named one of the top ten classical music events of 2015 by the Saint Paul *Pioneer Press*.

TWIN CITIES Early Music FESTIVAL

TO ORDER TICKETS

ONLINE

earlymusicmn.org

Tickets also available at the door

Save 40% on tickets through May 31st with a festival pass!

Includes entrance to everything
except the Lyra Baroque Orchestra concert

FESTIVAL PASS THROUGH MAY 31

Adult \$324 | Student \$108

FESTIVAL PASS STARTING JUNE 1

Adult \$405 | Student \$135

INDIVIDUAL TICKETS

FREE to \$30

please see individual concerts



TWIN CITIES Early Music FESTIVAL

CALENDAR OF EVENTS

■ **SATURDAY, JUNE 6** | Mount Olive Lutheran Church

4:00 PM Early Music Minnesota presents:
Conversations in Counterpoint

■ **SUNDAY, JUNE 7** | Mount Olive Lutheran Church

4:00 PM Bach Tage: Evening Prayer

■ **MONDAY, JUNE 8** | Sundin Music Hall

3:00 PM Between Breath and Bow
7:00 PM Music House 415 presents Sound the Trumpets!

■ **TUESDAY, JUNE 9** | Sundin Music Hall

7:00 PM L'Arte di Suonare

■ **WEDNESDAY, JUNE 10** | Sundin Music Hall

7:00 PM Antique Nova—Old and New Music
for Viol Consort

■ **THURSDAY, JUNE 11** | Sundin Music Hall

7:00 PM Early Music Minnesota presents Imaginarium—
Arrangements and Fancies with Bojan Čičić, violin

■ **SATURDAY, JUNE 13** | Sundin Music Hall

6:45 PM Lyra Lab Orchestra Debut Concert
7:30 PM Lyra Baroque Orchestra presents Dangerous
Liaisons: Opera and Intrigue in Versailles

■ **MONDAY, JUNE 15** | Sundin Music Hall

3:00 PM Charmante Nuit

■ **TUESDAY, JUNE 16** | Sundin Music Hall

3:00 PM Early Music Minnesota presents In the World
of Bach's Chaconne with Louella Alatiit, violin
7:00 PM From Light Into Darkness: Suites for
Unaccompanied Cello with Charles Asch, cello

■ **WEDNESDAY, JUNE 17** | Sundin Music Hall

NOON Faith in Fiddles with The Mecham Duo
3:00 PM Early Music Minnesota presents Marais
Reimagined: The Art of Transcription with Jacques Ogg,
harpsichord
7:00 PM Sospiri presents: Sospiri di Follia

■ **THURSDAY, JUNE 18** | Sundin Music Hall

NOON Elizabeth's Lute
3:00 PM Reflections: Inspirations from the Past
with Faythe Vollrath, harpsichord
7:30 PM Musette Mania, or Dronology 101:
Baroque Chamber Music for Bagpipes, Voice,
and Other Instruments

■ **FRIDAY, JUNE 19** | Sundin Music Hall

3:00 PM Early Music Minnesota presents J. S. Bach:
The Complete Well-Tempered Clavier, Book One
with Stephen Gamboa-Diaz, harpsichord
7:30 PM Pipes and Plucks

■ **SATURDAY, JUNE 20** | Sundin Music Hall

3:00 PM Early Music Minnesota presents Leclair
and Handel: The Art of Conversation
7:00 PM Consortium Carrissimi presents The Italian
Baroque Meets the Irish Harp

■ **SUNDAY, JUNE 21** | Sundin Music Hall

3:00 PM The Twin Cities Early Music Festival presents:
Harpsichord Extravaganza

CONCERT VENUES

Mount Olive Lutheran Church

3045 Chicago Ave | Minneapolis, MN 55407

*Free parking is available on the street and in the lot
at the SE corner of Chicago Ave. and 31st St.*

Sundin Music Hall

1531 Hewitt Ave.
St Paul, MN 55104

STAFF

Marc Levine & Tami Morse
co-Executive/Artistic Directors & Founders
Melissa Knight, house manager
Boaz & Aaron Mecham, festival apprentice artists
Contact: info@earlymusicmn.org

■ **SATURDAY & SUNDAY, JUNE 6–7**

Mount Olive Lutheran Church



MOUNT OLIVE

A LUTHERAN CHURCH

Mount Olive's annual **BACH TAGE** is a unique opportunity to spend a weekend immersed in a J. S. Bach cantata, preparing and rehearsing from chorus to chorale on Saturday, then performing Bach's glorious music during **Evening Prayer on Sunday at 4pm.**

Conducted by Dr. Marin Jacobson, this year's Bach Tage feature *Es ist dir gesagt, Mensch, was gut ist* (BWV 45), based on Micah 6:8. We will also explore the work of J. S. Bach's elder cousin, Johann Christoph Bach, and his setting of the "Nunc dimittis," *Herr, nun lasset du deinen Diener.*

For more information, and to register, please visit, mountolivechurch.org/music/bach-tage/

■ **SATURDAY, JUNE 6 | 4:00 PM**

Mount Olive Lutheran Church

Early Music Minnesota Chamber Series

Conversations in Counterpoint

\$30/\$10; free for Bach Tage participants and Mount Olive congregants

Rebecca Humphrey & Tulio Rondón, *cello*

Marc Levine, *violin*

Tami Morse, *harpsichord*

Baroque voices intertwine in *Conversations in Counterpoint*, a program celebrating the art of musical dialogue. From the intricate canons of Gabrieli to the lyrical elegance of Barrière and the playful virtuosity of Boismortier and Vivaldi, cellists Rebecca Humphrey and Tulio Rondón explore the expressive possibilities of duo and trio sonatas. Joined by Marc Levine on violin and Tami Morse on harpsichord, the ensemble brings to life the rich tapestry of Baroque Europe—where melody, harmony, and invention speak in conversation across centuries.

Tulio Rondón



Rebecca Humphrey



■ **MONDAY, JUNE 8**

Sundin Music Hall

3:00 PM

Between Breath and Bow

\$20/Students FREE

Immanuel Davis, *traverso*

Tulio Rondón, *cello*

Sara Thompson, *violone & bass*

Jacques Ogg, *harpsichord*

Enjoy an afternoon concert of baroque sonatas and small ensemble works. **RECEPTION TO FOLLOW**

7:00 PM

Music House 415

Sound the Trumpets!

\$30/\$10

Erika Lantz, *soprano* | Anita Rieder, *traverso*

Eva Elizabeth Skanse, *traverso* | Bob Rieder, *trumpet*

Lena Console, *trumpet* | Miriam Scholz-Carlson, *violin*

Mary Sorlie, *violin* | Will Copeland, *violin*

Charles Asch, *cello* | Bruce Jacobs, *harpsichord*

The Prussian Palace of Sanssouci is filled with the glitterati of the music world, and you have a front-row seat! Trumpet fanfares! King Frederick the Great commands his favorite singer Farinelli, CPE Bach at the harpsichord, and an orchestra to entertain the court with the battles of beauty, unrequited love, and spring fever. Twin Cities premier of the Quantz Double Flute Concerto and rarely performed trumpet and soprano arias by Melani and Scarlatti.

Charles Asch, Bruce Jacobs, Anita Rieder, & Erika Lantz





■ **TUESDAY, JUNE 9 | 7:00 PM**

Sundin Music Hall

L'Arte di Suonare

\$30/\$10

Cléa Galhano, *recorders*

Sian Ricketts, *oboe*

Joseph Jones, *dulcian & bassoon*

Donald Livingston, *organ & harpsichord*

Lindsey Bordner, *violin*

This program beautifully bridges the experimental seventeenth-century Italian *Stil Moderno* with the polished refinement of the High Baroque with music by Cima, Fontana, Castello, Antonio Vivaldi, and François Couperin.



■ **WEDNESDAY, JUNE 10 | 7:00 PM**

Sundin Music Hall

Antique Nova: Old and New Music for Viol Consort

\$30/\$10

Joanna Blendulf, Margaret Humphrey, Maryne Mossey, Rebecca Humphrey, Erica Rubis, and Julie Elhard, *treble, tenor, and bass violas da gamba*

New works by Green, Weiss, and Whitman combine with Renaissance masters William Byrd, Thomas Tomkins, and John Dowland in a compelling fusion that honors the past while reshaping it through fresh perspectives.

■ **THURSDAY, JUNE 11 | 7:00 PM**

Sundin Music Hall

Early Music Minnesota Chamber Series

Imaginarium: Arrangements and Fancies

\$30/\$10

Bojan Čičić, *violin*

This program journeys through the drama and elegance of the Baroque, opening with the iconic *Tocatta and Fugue in D minor* by Johann Sebastian Bach—a work of striking contrast and intensity. Selections from *Piccole sonate*, *Sonata No. XII*, and the virtuosic *Il Trillo del Diavolo* showcase the expressive range of Giuseppe Tartini, from lyrical, vocal-inspired writing to dazzling technical display. A rare sonata by Johan Helmich Roman adds elegance and dance-like charm, while movements from *Stabat Mater* by Giovanni Battista Pergolesi bring a note of poignant reflection. Together, these works highlight the Baroque's rich interplay of drama, lyricism, and virtuosity.

RECEPTION TO FOLLOW



■ **SATURDAY, JUNE 13**

Sundin Music Hall

6:45 PM

Lyra Lab Orchestra Debut Concert

FREE

Class of Spring, 2026, *conducted by Charles Asch*

Featuring works by Widmann, J.S. Bach, Handel, and Georg Muffat

7:30 PM

The Lyra Baroque Orchestra



Dangerous Liaisons: Opera and Intrigue in Versailles

NOTE: This concert is not included in the festival pass.

For tickets visit: lyrabaroque.org

Bojan Čičić, *artistic director & violin*

Step into the opulent world of Versailles with this captivating program bringing Lully's timeless masterpiece together with the first-ever Orchestral Suite published in Germany by one of his students J. S. Kusser. Let yourself be delighted by Marin Marais opera *Alcione* before we round the evening off with some ouvertures from J. P. Rameau's beloved operas. Join us for the night of musical splendor and delight.

RECEPTION TO FOLLOW

■ **MONDAY, JUNE 15 | 3:00 PM**

Sundin Music Hall
Charmante Nuit

\$30/\$10

Sarah Jackson, *soprano*
Mary Virginia Burke,
viola da gamba
Thomas Walker, *theorbo*

Music by Lambert, Boësset,
de Visée, and others for voice,
theorbo, and viola da gamba.



Mary
Virginia
Burke



Sarah Jackson
& Thomas Walker

■ **TUESDAY, JUNE 16**

Sundin Music Hall

3:00 PM

Early Music Minnesota Chamber Series

In the World of Bach's Chaconne

\$30/\$10

Louella Alatiit, *violin*



Louella Alatiit

Join baroque violinist Louella Alatiit for an intimate solo violin recital celebrating the genius of J. S. Bach and the rich sound world of his time. The program centers on Bach's *Partita in D minor*, a cornerstone of the violin repertoire whose culminating *Chaconne* remains one of the most profound musical statements ever written. Surrounding Bach's masterpiece are elegant and expressive works by his contemporaries, offering a glimpse into the inventive spirit that define the Baroque era. **RECEPTION TO FOLLOW**

7:00 PM

**From Light Into Darkness:
Suites for Unaccompanied Cello**

\$30/\$10

Charles Asch, *cello*

Explore both light and darkness in the Suites for Unaccompanied Cello Nos. 4 and 5 by J. S. Bach: from the jubilant, toccata-like Prelude of the Suite No. 4 in E-flat major to the brooding Suite No. 5 in C minor based on older French style, the cello explores the full range of sounds from the baroque era under the fingers of Dr. Charles Asch.



Charles Asch

■ **WEDNESDAY, JUNE 17**

Sundin Music Hall

NOON

Faith in Fiddles

\$20/\$10

Aaron Mecham, *violin & organ*
Boaz Mecham, *violin & organ*
Will Copeland, *violin & organ*

Before Bach, there was Biber. The flutist Quantz could play his virtuoso violin works well, and Mozart grew up knowing the Salzburg church where Biber's sacred works had been performed. Biber's works for the violin are easily the most important of their kind, and as a composer he anticipated every major compositional trend for the next several hundred years. This concert—titled using Biber's personal motto—traces the development of Biber's style in a joyful program of works exploring the full range of the violin's potential in the latter seventeenth century.

BAGELS AND COFFEE AT 11:00 AM

3:00 PM

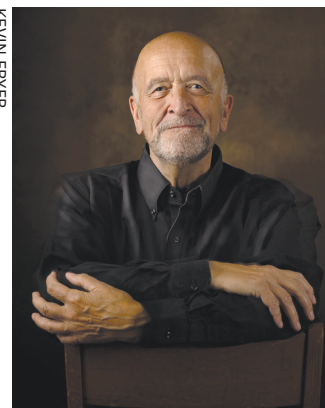
Early Music Minnesota Harpsichord Series

**Marais Reimagined:
The Art of Transcription**

\$30/\$10

Jacques Ogg, *harpsichord*

KEVIN FRER



Jacques Ogg

Experience the elegance and expressive depth of Marin Marais through a new lens. In this solo harpsichord recital, renowned Dutch harpsichordist Jacques Ogg presents his own transcriptions of Marais's richly ornamented works for viola da gamba. With characteristic grace and imagination, Ogg brings the French master's music to life on the harpsichord, revealing its harmonic beauty and rhythmic vitality in a fresh, intimate setting. This program invites listeners into a world where the delicate nuances of the viol are transformed into the resonant brilliance of the harpsichord.

RECEPTION TO FOLLOW



Aaron Mecham & Boaz Mecham



■ **WEDNESDAY, JUNE 17** *continued*

7:00 PM Sospiri di Follia

\$30/\$10

Janna Kysilko, *soprano*

Tulio Rondón, *cello*

Joe Dolson, *violin*

Will Copeland, *violin*

Bruce Jacobs, *harpsichord*

Phillip Rukavina, *theorbo*

Jake Endres, *orator*

Folly, insanity, madness—these altered mental states inspired some of the most lively inventions in music during the renaissance and baroque eras. From variations over folia bass lines, to improvisatory tarantellas that could supposedly cure spider-induced insanity, to mad songs and rage scenes, *Sospiri* will explore the gamut of madness in music. Guiding this exploration will be the titular character from Erasmus's *In Praise of Folly*, brought to life by Jake Endres. **RECEPTION TO FOLLOW**

■ **THURSDAY, JUNE 18**

Sundin Music Hall

NOON Elizabeth's Lute

\$30/\$10

Thomas Walker, *lute*

Phillip Rukavina, *lute*

Music from the English courts, c. 1590, including tunes by her virtuoso court lutenist John Johnson, as well as the perennially disappointed court aspirant John Dowland, and other of their esteemed contemporaries.

BAGELS AND COFFEE AT 11:00 AM

Thomas Walker



Phillip Rukavina



3:00 PM Reflections: Inspirations from the Past

FREE

Faythe Vollrath, *harpsichord*

Inspired contemporary composers often draw on early music to influence their works. Particularly, this appeals to those writing for the harpsichord, an instrument that embodies the juxtaposition of old and new through its unique history of distinguished past and current revival. This concert features pairings of pieces, in which the modern composition is directly placed with its historical inspiration, providing a rare opportunity for audience members to experience and reflect on the evolution of music over time. **RECEPTION TO FOLLOW**



Faythe Vollrath

7:30 PM Musette Mania or Dronology 101: Baroque Chamber Music for Bagpipes, Voice, and Other Instruments

\$30/\$10

Dick Hensold, *Northumbrian smallpipes*

Maria Jette, *soprano*

Bruce Jacobs, *harpsichord*

Joe Dolson, *violin*

Anita Rieder, *traverso*

The fourth most popular instrument in the eighteenth-century (by numbers of publications—after keyboard, violin, and flute) was the French Baroque chamber bagpipe, then called the musette. Hundreds of publications survive for this instrument, most of it chamber music by excellent composers unknown to modern audiences because they specialized in an instrument never heard today. See: <https://dickhensold.com/musette-music-concert>

Dick Hensold & Maria Jette



■ **FRIDAY, JUNE 19**

Sundin Music Hall

3:00 PM

Early Music Minnesota Harpsichord Series

J. S. Bach: The Complete Well-Tempered Clavier, Book One

\$30/\$10

Stephen Gamboa-Diaz, *harpsichord*



Stephen Gamboa-Diaz

Stephen Gamboa-Diaz performs J. S. Bach's *Well-Tempered Clavier, Book One*—one of the most profound and influential works in Western music. Spanning all 24 major and minor keys, this collection of preludes and fugues reveals Bach's boundless imagination, architectural mastery, and emotional depth.

Heard complete in a single performance,

The Well-Tempered Clavier is a journey through every mood and color of the baroque mind—an enduring testament to Bach's genius and the expressive power of the keyboard. **RECEPTION TO FOLLOW**

7:30 PM

Pipes and Plucks

\$20/\$10

Paul Berget, *lute & theorbo*

Bruce Jacobs, *organ*

An unlikely collaboration of two very different instruments. Lute/theorbo and chamber organ. Works by Kapsberger, CPE Bach, and Weiss.



■ **SATURDAY, JUNE 20**

Sundin Music Hall

3:00 PM

Early Music Minnesota Chamber Series

Leclair & Handel: The Art of Conversation

\$30/\$10

Marc Levine & Louella Alatiit, *violin*

Tulio Rondón, *cello*

Tami Morse, *harpsichord*



Marc Levine

Experience the elegance and fire of the baroque trio sonata, where melody, harmony, and counterpoint meet in lively dialogue. Jean-Marie Leclair brings lyrical grace and dance-inspired flair, while George Frideric Handel dazzles with bold invention and expressive warmth. Together, their music paints a portrait of eighteenth-century sophistication, from Parisian salons to London's grand halls—refined, radiant, and charming. **RECEPTION TO FOLLOW**



7:00 PM

Consortium Carrissimi

The Italian Baroque Meets the Irish Harp

\$30/\$10

Chad McAnally, *harp*

Mary Vanorny, *violin*

Mary Virginia Burke, *viola da gamba*

Consortium Carrissimi artists:

Bruce Jacobs, *organ & harpsichord*

Paul Berget, *archlute*

Maryne Mossey, *violoncello*

Sara Thompson, *violone*

Conor O'Brien, *violin*

Singers: Heather Cogswell, Kathy Lee, Sophie Caplan, Jessi McKinnon, Megan Crosby, Max Trochlil, Jonathon Posthuma, Dan Wanamaker, Nicholas Landrum.

Music of Domenico Scarlatti, Francesco Geminani and Turlough O'Carolan, one of the last Irish harpist-composers and the only one whose songs survive in both words and music in significant number. Made possible by a Star grant from the City of Saint Paul.

■ **SUNDAY, JUNE 21**

Sundin Music Hall

3:00 PM

Harpsichord Extravaganza

\$30/\$10

Donald Livingston, *harpsichord*

Stephen Gamboa-Diaz, *harpsichord*

Faythe Vollrath, *harpsichord*

Tami Morse, *harpsichord*



Faythe Vollrath



Tami Morse



Donald Livingston

Celebrate the grand finale of the Twin Cities Early Music Festival with an electrifying program of harpsichord concerti by Johann Sebastian Bach. In this festive closing concert, multiple harpsichords intertwine in a rich tapestry of sound—at once playful, profound, and triumphant—bringing the festival to a brilliant and joyful close. **RECEPTION TO FOLLOW**



EARLY MUSIC MINNESOTA

Tami Morse & Marc Levine, founding directors

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Saint Paul, MN 55101