



Twin Cities
Early Music

Festival

August 6 -14 | 2021

Welcome to the Twin Cities Early Music Festival

The term “early music” generally refers to music from the Medieval, Renaissance or Baroque periods, but its real meaning is more nuanced, as the term encompasses not only the music from an “early” period but also an approach to its performance that relies on original instruments, manuscripts, first editions, treatises, and cultural context to inform how we interpret music from past periods, whether from the fourteenth or twentieth centuries.

After a year of hiatus from the pandemic, the TCEM Festival comes back concurrently with the Historical Harp Society Conference, the Historical Keyboard Society of North America Conference, and the Jurow International Harpsichord Competition, all online. TCEMF returns to where it all began with a concert series including solo recitals and chamber ensembles held at Hennepin Avenue United Methodist Church in Minneapolis, and a closing concert at the University Club of St. Paul.

I hope that you find here a new experience you had not expected, and a spirit of musical performance that enriches and expands your understanding and appreciation of music for years to come.

Schedule

HHS = Historical Harp Society | HKSNA = Historical Keyboard Society | JHC = Jurow Harpsichord Competition | TCEMF = Twin Cities Early Music Festival

Tuesday, August 3

12:00 pm

HHS | PRESENTATION: Bill Taylor, “Survey of Historical Harps in Scotland, Ireland and Wales”

1:15 – 2:15 pm

HHS | WORKSHOP: Bill Taylor, “Using Historical Damping Techniques” (live-streamed)

2:30 – 3:30 pm

HHS | PRESENTATION: Sarah Deere-Jones, “The Harp During the Medieval Period in England” (live-streamed)

7:00 – 8:30 pm

HKSNA | MASTERCLASS: Vivian Montgomery, “Understanding the French Unmeasured Prelude”

Taught by Dr. Vivian Montgomery, Historical Performance Faculty, Longy School of Music of Bard College. Including performances by Dr. Montgomery and Jurow Semifinalists Michael Delfin, Weronika Klosiewicz-Paine, Duangkamon Wattanasak, & Anastasia Chin. Open to limited number of participants for a fee of \$15. Live event at The Baroque Room, St. Paul. Contact jurow.harpsichord.competition@gmail.com to register.

Wednesday, August 4

12:00 pm

HHS | PRESENTATION: Christa Patton, “The Multi Row Harp – A Solution to Chromaticism through the 17th Century” (live-streamed)

1:15 – 2:15 pm

HHS | WORKSHOP: Mara Galassi, "Ornamentation in Harp Music 1546-1789" (live-streamed)

7:30 pm

HKSNA | CONCERT: Asako Hirabayashi, harpsichord; Gail Olszewski, fortepiano; Natsuki Kumagai, violin. (online)

Thursday, August 5

8:30 – 12:30 pm

JHC | Jurow Competition semi-finals (live-streamed)

12:00 pm

HHS | PRESENTATION: Eve Zaunbrecher, "The Design, Education, and Sociability of the Single Action Pedal Harp in Ancien Regime Paris, 1760-1789" (live-streamed)

1:15 – 2:15 pm

HHS | PANEL DISCUSSION: Paul Knoke, "The Development and Use of the Single-Action Harp" (live-streamed)

1:20 – 5:30 pm

JHC | Jurow Competition semi-finals (live-streamed)

7:30 pm

JHC | CONCERT: Jaap ter Linden, viola da gamba; Jacques Ogg, harpsichord (online)

Friday, August 6

1:30 pm

JHC | CONCERT: Non-Finalists of the Jurow Competition (LIVE & live-streamed)

7:30 pm

JHC | CONCERT: Peter Sykes & Elisabeth Wright, harpsichord (online)

Saturday, August 7

9:00 – 10:00 am

HKSNA | CONCERT: Richard Fuller, fortepiano; "Music by C.P.E. Bach für Kenner und Liebhaber" (online)

11:00 – 1:15 pm; 2:15 – 4:30 pm

JHC | Jurow Competition finalists solo performances (live-streamed)

6:30 pm

JHC | CONCERT: Jurow Competition finalists with Lyra Baroque Orchestra (live-streamed). Winners will be announced after the concert at 10 pm.

Sunday, August 8

10:00 am – 12:00 pm

HKSNA | MASTERCLASS: Cléa Galhano and Vivian Montgomery.

This class is open to limited local advanced historical performance participants for a fee of \$20.

Wednesday, August 11

7:30 pm | Hennepin Avenue UMC Art Gallery

Sospiri di Merula: Indecency & Intrigue in 17th Century Italy

Janna Kysilko, soprano

Joe Dolson & Ginna Watson, violin

Bruce Jacobs, harpsichord

Sara Thompson, violone

<https://www.sospiri.org/>

Friday, August 13

7:30 pm | Hennepin Avenue UMC Art Gallery

Le Grande Bande: Musick of England

The viol consort is a mainstay of English musical presence, and this program presents some of the great works for viols by composers who were closely connected with the royal court.

Michael Thomas Asmus, director.

<https://lagrandebande.org/>

Saturday, August 14

10:00 am | Hennepin Avenue UMC Sanctuary

Director's Cut: "E"

TCEMF director Donald Livingston presents a concert of works for organ and harpsichord by J.S. Bach in E minor: Toccata in E minor, BWV 914; Partita VI in E minor, BWV 830, and Prelude and Fugue in E minor, "the Wedge," BWV 548.

11:30 am | Hennepin Avenue UMC Sanctuary

Caleb Walker, harpsichord: Fitzwilliam Fantasias

Harpsichordist Caleb Walker offers his take on selections from the Fitzwilliam Virginal Book, the primary source of keyboard music from the Elizabethan period

11:30 am | Hennepin Avenue UMC Art Gallery

Yilun Dong, countertenor: *Cantatas of Nicola Popora*

The Neopolitan Popora (1686-1768) was made famous through his teaching as well as his operas, for which he produced some 4 dozen. While establishing an opera company in London to rival Handel, he wrote 12 secular cantatas for solo voice dedicated to the Prince of Wales, from which this program is made. With Charles Asch, cello, and Donald Livingston, harpsichord.

1:00 pm | Hennepin Avenue UMC Church of Youth

Thomas Walker Jr., lute & Sarah Jackson, soprano: Air de cour

Travel back to the royal court of Louis XIII with airs de cour, the most popular type of secular vocal music in France in the late Renaissance and early Baroque period.

2:30 pm | Hennepin Avenue UMC | Art Gallery

Ensemble Sprezzatura: *Songs of Love | Songs of Pain*

In 16th century Europe, madrigals were all the rage, and told stories of love, loss, ecstasy and tragedy. Sprezzatura brings the most popular madrigals of the to life.

7:30 pm | University Club of St. Paul

Galhano, Jones, Livingston: *L'Arte di Suonare*

Recorderist Cléa Galhano, baroque bassoonist Joseph Jones and harpsichordist Donald Livingston deliver virtuoso Italian pieces from the height of the 17th and 18th centuries.

VENUES

Hennepin Avenue United Methodist Church
511 Groveland Avenue
Minneapolis, MN 55103
www.haumc.org

University Club of St. Paul
420 Summit Avenue
St. Paul, MN 55102
www.universityclubofstpaul.com

TICKETS

Tickets are available at the door and can be used for any TCEMF concert. Historical Harp Society events are free for registration. Tickets for Historical Keyboard Society and Lyra/Jurow Competition are sold separately.

Single Tickets.....	\$20 adult/\$25 opera / \$10 student / \$5 12 & under
Two Tickets.....	\$35 adult/\$40 opera /\$15 student / \$10 12 & under
Five Tickets.....	\$75 adult / \$35 student / \$20 12 & under
Ten Tickets.....	\$140 adult / \$65 student / \$40 12 & under
Festival Pass.....	\$200 adult

www.tclearlymusic.org